

31 May 2019, Düsseldorf

I AM

pop oratorio



Conductor, Musical Management: Gerrit Junge
Director, Script/Story: Benjamin Stoll
Libretto/Lyrics: Jürgen Deppert
Music: Sigi Hänger & Christoph Oellig
English Adaptation: Jeremy C Dawson





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Eines der größten Chorprojekte der letzten Jahre – der „International Youth Convention Choir“

In der Merkur Spiel-Arena, wo sonst die Fußballfans von Fortuna Düsseldorf ihre Hymnen singen, soll vierstimmiger Chorgesang von den Rängen der Arena erschallen. Der Chor hierfür besteht aus 3.500 jugendlichen Sängerinnen und Sängern aus 18 Nationen. Sie werden von einem 80-köpfigen Sinfonieorchester begleitet, das die vielschichtige und tiefgreifende Komposition live spielt. Acht Solisten bieten die Musik facettenreich und emotionsgeladen dar. Dazu werden drei Schauspieler ein packendes und mitreißendes Drama erzählen. Geleitet werden sie dabei nur von einem einzigen Dirigenten.

In der Rahmenhandlung geht es um drei Personen, die einen Diebstahl in einem Museum begehen. Eine dieser Figuren wird mit christlichen Darstellungen der Wundertaten Jesu konfrontiert. Das Ganze wird zusammen mit der Laser- und Pyrotechnik zu einem wahren Spektakel.

Der Chor

Seit September 2018 konnten sich Interessierte über ein Onlineportal anmelden. Bis Ende Januar hatten sich so bereits mehr als 3.500 Jugendliche aus 18 Nationen für dieses einzigartige Chorprojekt registriert.

120 Chorleiter haben in über 220 regionalen Chorproben die musikalischen Grundlagen des Projektes vermittelt. Neben vielen Orten in Deutschland, fanden die Proben unter anderem in Brüssel, London – ja sogar in Bogotá und Kapstadt – statt.

Erst einen Tag vor der Aufführung trafen erstmals alle Chorsängerinnen und -sänger aufeinander und probten gemeinsam mit dem Orchester, der Band und den Solisten.

Internationaler Jugendtag der Neuapostolischen Kirche

Seinen zweiten großen Auftritt hat der International Youth Convention Choir am Sonntag, den 2. Juni 2019. Dann übernimmt er die musikalische Gestaltung des Abschlussgottesdienstes des Internationalen Jugendtags der Neuapostolischen Kirche, ebenfalls in der Merkur Spiel-Arena Düsseldorf. Hierzu kommen mehr als 35.000 Teilnehmer aus der ganzen Welt am Himmelfahrts-Wochenende nach Düsseldorf.

Alle Zuschauer sind herzlich eingeladen, den Abschluss-Gottesdienst des Jugendtags mit Stammapostel Jean-Luc Schneider am Sonntag. Der Gottesdienst beginnt um 10 Uhr.

Die Neuapostolische Kirche ist 2019 als Gastmitglied in die Arbeitsgemeinschaft Christlicher Kirchen in Deutschland (ACK) aufgenommen worden. Sie ist mit rund 350.000 Mitgliedern nach den Orthodoxen Kirchen die viertstärkste christliche Konfession in Deutschland. Weltweit bekennen sich mehr als 9 Millionen Menschen zu neuapostolischen Glauben.

One of the biggest choir projects of the last years - the "International Youth Convention Choir"

In the Merkur Spiel-Arena, where Fortuna Düsseldorf's football fans usually sing their chants, four-part choral singing will be heard from the tiers of the arena. The choir consists of 3,500 young singers from 18 different nations. They will be accompanied by a symphony orchestra consisting of 80 musicians, which will play the complex and profound composition live. Eight soloists perform the music in a multi-faceted and emotional way. In addition, three actors will tell a gripping and stirring drama. They will all be led by one conductor.

The plot is about three people burgle into a museum. One of these figures is confronted with Christian representations of the miracles of Jesus. With laser effects and pyrotechnics the action will become a real spectacle.

The choir

Since September 2018, interested parties have been able to register via an online portal. By the end of January, more than 3,500 young people from 18 nations had already registered for this unique choir project.

120 choirmasters taught the musical basics of the project in over 220 regional choir rehearsals. Besides many places in Germany, rehearsals took place in Brussels, London and even in Bogota and Cape Town.

Just one day before the performance, all the singers have met for the first time and rehearsed together with the orchestra, the band and soloists.

The International Youth Convention from the New Apostolic Church

The International Youth Convention Choir will have its second major performance on Sunday, 2nd June 2019, when it will be the leading ensemble in the closing divine service of the International Youth Convention of the New Apostolic Church, which will also take place at the Merkur Spiel-Arena in Düsseldorf. More than 35,000 young people from all over the world will come to Düsseldorf for this Ascension Day weekend.

All spectators are invited to attend the closing divine service of the Youth Convention with Chief Apostle Jean-Luc Schneider on Sunday. The divine service begins at 10.00am.

In 2019, the New Apostolic Church has acquired the guest membership in the Association of Christian Churches (ACC) in Germany. With around 350,000 members, it is the fourth largest Christian denomination in Germany after the Orthodox Churches. Worldwide, more than 9 million people profess the New Apostolic faith.

GERRIT JUNGE

Conductor, Musical Management

Gerrit Junge wurde 1973 in Wilhelmshaven geboren. Nach dem Abitur studierte er an der Carl-von-Ossietzky-Universität Oldenburg Musik und Kunst für das Lehramt an Gymnasien, sowie an der Musikhochschule in Würzburg Dirigieren/Chorleitung bei Jörg Staube. Mehrere Jahre hat er den Landesjugendchor Niedersachsen als Stimmbildner begleitet.



Gerrit Junge was born in Wilhelmshaven in 1973. After finishing his A levels, he studied music and arts at the Carl-von-Ossietzky University in Oldenburg to become a teacher for grammar schools. Additionally, he learned conducting and choir management at the

Academy of Music in Würzburg under Jörg Staube. He accompanied the regional youth choir Lower Saxony as a vocal coach for several years.

Viele Jahre hat er als Oberstudienrat am Neuen Gymnasium in Wilhelmshaven gearbeitet. Darüber hinaus entwickelte er im Auftrag der im Auftrag der Neuapostolischen Kirche Nord- und Ostdeutschland die Voraussetzungen und Rahmenbedingungen für eine professionelle Kirchenmusikabteilung, deren Leiter er seit dem Anfang 2017 ist. Für diese Tätigkeit hat er seine Arbeit an der Schule aufgegeben. Die von ihm geleitete Kirchenmusikabteilung betreut nebenberufliche Kirchenmusiker in Nord- und Ostdeutschland sowie in Skandinavien, dem UK, Polen, Estland und Grönland.

He worked as a teacher at the Neues Gymnasium in Wilhelmshaven for many years. Furthermore, he established the requirements and parameters for a professional department for church music on behalf of the New Apostolic Church Northern and Eastern Germany. He has resigned his job at the school in order to head this department since the beginning of 2017. The church music department supports part time church musicians in northern and eastern Germany as well as Scandinavia, the UK, Poland, Estonia and Greenland.

Es ist sein Bemühen neben eigenen künstlerischen und lehrenden Tätigkeiten gemeinsam mit den Mitarbeitern der Kirchenmusikabteilung beispielhafte organisatorische Rahmenbedingungen und Strukturen für nebenberufliche Kirchenmusiker in diesem Arbeitsbereich zu schaffen. Hierbei liegt ihm die persönliche Nähe und Zusammenarbeit mit Musikern unterschiedlichster musikalischer Gruppierungen besonders am Herzen.

In addition to his own artistic and teaching activities, he endeavours to create exemplary organisational frameworks and structures for part-time church musicians in this field of work, together with his co-workers from the church music department. Personal closeness and collaboration with artists from diverse musical groups are very important to him.

Gerrit Junge is married and has four children.

Gerrit Junge, ist verheiratet und hat vier Kinder.

BENJAMIN STOLL

— Director & Textbook, Speaker "Audio-Guide" & Actor "Tom" —

Benjamin Stoll, Jahrgang 1979, studierte Theater-schauspiel an der Akademie für darstellende Kunst in Ulm, sowie Kameraschau-spiel und Improvisationsthe-ater in Berlin. Anschließend studierte er Diplom-Sport-wissenschaft mit Schwerp-unkt Marketing/Manage-ment an der Universität Potsdam.



Benjamin Stoll, born in 1979, studied theatre acting at the Academy for Performing Arts in Ulm, as well as camera acting and improvisation theatre in Berlin. Afterwards, he studied Sports Science with a focus on marketing/management at the University of Potsdam.

Neben Kino- und Kurzfilmproduktionen feierte er an der Seite von Christiane Hörbiger und Michael Mendel 2007 im ARD-Spielfilm „Niete zieht Hauptgewinn“ sein Fernsehfilmdebüt. Er wirkte in weiteren deutschen und internationalen Theater-, Kino- und Fernsehproduktionen mit, inszenierte diverse Musiktheater-Produktionen und schrieb Theaterstücke und Hörspiele. So schrieb er schon 2013 als einer der vier Urheber des Pop-Oratoriums „ICH BIN“ das Textbuch und inszenierte die beiden Aufführungen in Dortmund und Hamburg. 2016 gewann er mit seinem Theaterstück „Verkehrte Flucht“ den Mete-Eksi-Preis in Berlin und war nominiert für den Deutschen Engagementpreis 2017.

Außerdem hält er Seminare und Vorträge und coacht und trainiert Führungskräfte. Benjamin Stoll ist im Vorstand von Team Charity Deutschland (www.team-charity.de), sowie Fachbereichsleiter für Schauspiel an der Drama Ministry Academy (www.drama-ministry.de). Als Vater von drei Söhnen und zwei Töchtern lebt er mit seiner Familie in Berlin.

In addition to cinema and short film productions, he made his television film debut alongside Christiane Hörbiger and Michael Mendel in the ARD feature film 'Niete zieht Hauptgewinn' in 2007. He has been involved in further German and international theatre, cinema and television productions, staged various music theatre productions and written theatrical plays as well as radio plays. As one of the four authors of the pop oratorio I AM, he wrote the textbook in 2013 and staged the two performances in Dortmund and Hamburg. In 2016, he won the Mete-Eksi-Award in Berlin with his play 'Verkehrte Flucht' and was nominated for the German Commitment Award 2017.

Furthermore, he holds seminars and lectures as well as coaching and training managers. Benjamin Stoll is on the board of directors of Team Charity Germany (www.team-charity.de), as well as head of the drama department at the Drama Ministry Academy (www.drama-ministry.de). As the father of three sons and two daughters, he lives with his family in Berlin.

SIGI HÄNGER

Composer, Piano

Sigi Hänger wurde 1972 in Mutlangen bei Schwäbisch Gmünd geboren, ist verheiratet und hat vier Kinder. Er studierte Musik an der Hochschule für Musik und Darstellende Kunst in Stuttgart. Seit 1998 betreibt er die Musikschule Kla-5 & Co in Lorch-Waldhausen und arbeitet seit 2010 zusätzlich als Berater für den Bischoff Verlag (Neu-Isenburg) sowie in freien Projekten, u.a. als musikalischer Leiter des Projekts Kids4Africa.



Daneben ist er als Pianist, Organist, Instrumentalist und Dirigent sowie als Komponist, Arrangeur, Projektmanager und Fotograf tätig.

2012 bekam er zusammen mit seinem Freund und Mitkomponisten Christoph Oellig, anlässlich des 150-jährigen Bestehens der Neuapostolischen Kirche, den Auftrag, das Pop-Oratorium „ICH BIN... Jesus – in Wort und Wundern“ zu komponieren.

Es wurde 2013 in Dortmund und Hamburg und 2018 in Leipzig mit großem Erfolg vor 30.000 begeisterten Zuschauern aufgeführt.

Als Mitglied der Band „Think about it“ begleitet er die Aufführung am 31. Mai 2019 in Düsseldorf.

Sigi Hänger was born in Mutlangen near Schwäbisch Gmünd in 1972. He is married and has four children. He studied music at the University for Music and Performing Arts in Stuttgart. Since 1998, he has been managing the music school Kla-5 & Co in Lorch-Wald-

hausen and has also worked as a consultant for the Bischoff Verlag (Neu-Isenburg) since 2010 as well as in freelance projects, including as the musical direction of the Kids4Africa project.

He also works as a pianist, organist, instrumentalist and conductor, as well as a composer, arranger, project manager and photographer.

In 2012, on the occasion of the 150th anniversary of the New Apostolic Church, together with his friend and co-composer Christoph Oellig, he was commissioned to compose the pop oratorio 'I AM... Jesus - in Word and Miracles'.

It was performed with great success, in front of 30.000 enthusiastic spectators in Dortmund and Hamburg in 2013 and in Leipzig 2018.

As a member of the band 'Think about it', he accompanies the performance on 31st May 2019 in Düsseldorf.

CHRISTOPH OELLIG

Composer, Drums

Christoph Oellig wurde 1976 in Bad Kreuznach geboren, ist verheiratet und hat drei Kinder. Er studierte Schulmusik und Verbreitungsfach Jazz und Pop an der Hochschule für Musik und Darstellende Kunst in Stuttgart. Er arbeitet als Musiklehrer am Robert-Bosch-Gymnasium in Wendlingen am Neckar. Darüber hinaus ist er als Dirigent, Arrangeur, Komponist und Klavierbegleiter unterschiedlichster Projekte tätig und spielt Schlagzeug in der „LandesLehrerBig-Band“ Baden-Württemberg.



Christoph Oellig was born in Bad Kreuznach in 1976, is married and has three children. He studied music pedagogy, jazz and pop at the University for Music and Performing Arts (Hochschule für Musik und Darstellende Kunst) in Stuttgart. He works as a music

teacher at the Robert-Bosch-Gymnasium in Wendlingen am Neckar. Additionally, he is active as a conductor, arranger, composer and piano accompanist in various projects and plays the drums in the 'Landes-LehrerBig-Band' Baden-Wuerttemberg.

Mit Sigi Hänger verbindet ihn seit ihrer gemeinsamen Studienzeit eine langjährige Freundschaft und musikalische Zusammenarbeit. Diese begann 1998 und fand in der Komposition und Uraufführung von „ICH BIN“ 2013 einen vorläufigen Höhepunkt.

Ever since studying together, he has had a long-standing friendship and musical collaboration with Sigi Hänger, which began in 1998 and culminated in the composition and premiere of I AM in 2013.

Mit der Band „Think about it“ hat er sowohl 2013 und 2018 das Pop-Oratorium begleiten und ist auch dieses Jahr wieder dabei.

He accompanied the pop oratorio performances in 2013 and 2018 with the band 'Think about it' and also takes part this year.



JEREMY C DAWSON

English Adaption

Jeremy C Dawson wurde 1974 in London geboren. Als Kind erhielt er Klavier- und Geigenunterricht und fing bereits im Alter von 13 Jahren an Musik zu komponieren und zu arrangieren. Bereits während seiner Schulzeit erhielt Jeremy die Auszeichnung „Grade 8“

für Klavier, Geige und Musiktheorie von der Royal School of Music, woraufhin er für ein ALCM Diplom als Klavierspieler an dem London College of Music studierte.

Während dieser Zeit arbeitete er als Pianist in einer Ballettschule, als Klavierlehrer und spielte in einem Streichquartett. Nach dem Abitur studierte Jeremy bei Professor Peter Bithell bei Paul Newis vom BBC an der City University London und an der Guildhall School of Music. In dieser Zeit lernte er Jazz, Funk, Soul, Rock und Popmusik lieben.

Jeremy hat an der Cambridge University sein Studium auf Lehramt abgeschlossen und begann eine Karriere als Musiklehrer. 22 Jahre lang unterrichtete Jeremy junge Musiker in der Londoner Umgebung. Viele seiner Schüler arbeiten heute als Künstler, Tontechniker und Lehrer in der Musikindustrie. In der Neuapostolischen Kirche leitete er bereits viele verschiedene Musikgruppen für Kinder und Jugendliche. Jeremy übersetzte das Pop-Oratorium ICH BIN in die englische Sprache und wurde von dieser Erfahrung inspiriert, viele weitere christliche Lieder zu komponieren.

Jeremy C Dawson ist verheiratet und hat zwei Kinder.



Jeremy C Dawson was born in 1974 in South East London. As a child he learnt piano and violin and started composing and arranging music at age 13. Jeremy attained Grade 8 distinction certificates from the Royal Schools of Music in violin, piano and music theory and

progressed to obtain an ALCM Diploma in piano performance from the London College of Music. He worked for a time as a ballet school accompanist, piano teacher and performer in a string quartet. After A levels, Jeremy continued his education at City University London and The Guildhall School of Music, studying piano with Professor Peter Bithell and sound engineering with Paul Newis of the BBC. During this time, he developed a love of jazz, funk, soul, rock and pop.

Jeremy completed his studies at Cambridge University and began a career in music teaching.

For 22 years, Jeremy has taught young musicians in the London area, many of whom have progressed into the music business as performers of blues, rock and pop, sound technicians, and teachers. In the New Apostolic Church he has led various musical groups of children and young people.

Jeremy adapted the pop oratorio I AM into English and has since felt inspired by this experience to write many new Christian Songs.

Jeremy C Dawson is married and has two children.

JÜRGEN DEPPERT

Libretto

Der freischaffende Bariton Jürgen Deppert war regelmäßig bei den Opernfestspielen Heidenheim, den Schlossfestspielen Ludwigsburg und den Händel-Festspielen Karlsruhe zu Gast. Er hat bei zahlreichen Konzerten und Operaufführungen mit namhaften Dirigenten und Orchestern mitgewirkt. Sein Repertoire umfasst neben Oper und Oratorium die Operette, das Musical, Kunst- und Volkslieder, aber auch Evergreens und Pop-Balladen.



The freelance baritone Jürgen Deppert is a regular guest at the Heidenheim Opera Festival, the Ludwigsburg Palace Festival and the Handel Festival in Karlsruhe. He has participated in numerous concerts and opera performances with renowned conductors

and orchestras. In addition to opera and oratorio, his repertoire includes operettas, musicals, art and folk songs as well as evergreens and pop ballads.

Einige Auftritte von Jürgen Deppert sind auf CD und DVD dokumentiert. In Kombination mit einem Benefiz-Konzert erschien 2009 sein Solo-Album „memories of love“ - fünfzehn Lieder und Songs im Gedenken an die Opfer des Amoklaufs von Winnenden.

Some performances of Jürgen Deppert are documented on CD and DVD. In combination with a benefit concert, his solo album 'Memories of Love' was released in 2009 - fifteen songs in memory of the victims of the rampage in Winnenden.

Für das Pop-Oratorium „ICH BIN ... Jesus in Wort & Wunder“ entwickelte er die Idee und das Konzept und schrieb das Libretto; zudem war er bei den Aufführungen 2013 in Dortmund und Hamburg als Solist zu erleben.

He developed the idea and the concept for the pop oratorio 'I AM ... Jesus in word & miracles' and wrote the libretto; he also performed as a soloist in Dortmund and Hamburg in 2013.

Von Publikum und Presse gleichermaßen hochgelobt ist sein Solo-Programm „Oper auf Schwäbisch“, mit welchem er bereits mehrfach im SWR-Fernsehen zu Gast war. Mit einem überaus vielfältigen Repertoire begeistert der Sänger ebenso bei privaten Fest- und Feierlichkeiten, wie auch bei Firmen-Veranstaltungen und anderen Events.

His solo programme 'Opera in Swabian', with which he has appeared on SWR television several times, is highly praised by audiences and the press alike. With an extremely diverse repertoire, the singer impresses at private festivities and celebrations, as well as corporate and other events.

Eine ausführliche Vita und vieles mehr unter: www.derbariton.de

A detailed vita and more information can be seen on: www.derbariton.de

EVA BUTZKIES

Costume design

Geboren in Freiburg im Breisgau, hat Eva Butzkies an der FH Hannover Kostümdesign studiert, mit Praxissemester bei der Glyndebourne Festival Opera, England, war dann 2003 – 2005 Kostümassistentin am Theater Basel. Seit 2005 arbeitet sie als freischaffende



Kostümbildnerin mit diversen Produktionen fürs Theater Basel (Hexenjagd, Heidi, Utopia, Hamlet, Così fan Tutte). Außerdem entwarf sie die Kostüme für den Kurzfilm „Beckenrand“ (Regie Michael Koch, 2005, Nominierung für den Schweizer Filmpreis), für diverse Tanzprojekte in Zürich und Winterthur, die Oper „Eugen Onegin“ (Prinzregententheater München 2006 und Opernhaus Halle 2008, die Freilichtspektakel „Don Quixote – The Making of Dreams“ 2008 und „Cyclope2012“ in Biel, diverse Projekte am Vorstadttheater Basel (Räuber, Affenhaus, Bambi, Herr Macbeth, Lehrerzimmer...). Inzwischen hat sie Kostüme für über 80 Produktionen entworfen. Die Produktion „Dido und Aeneas“ vom Theater Basel war 2007 zum Theatertreffen in Berlin eingeladen.

Sie war schon beim Pop-Oratorium 2013 in Dortmund, sowie für die DVD-Aufnahme in Hamburg und die Aufführung 2018 in Leipzig für das Kostümbild verantwortlich.

www.evabutzkies.com

Born in Freiburg, Breisgau, Eva Butzkies studied costume design at the University of Applied Sciences and Arts in Hanover, with a practical semester at the Glyndebourne Festival Opera, England. Afterwards, she was a costume assistant at the theatre in Basel

from 2003 - 2005. Since 2005, she has been working as a freelance costume designer in various productions for the theatre in Basel (Hexenjagd, Heidi, Utopia, Hamlet, Così fan Tutte). She also designed the costumes for the short film 'Beckenrand' (directed by Michael Koch, 2005, nominated for the Swiss Film Prize), for various dance projects in Zurich and Winterthur, for the opera 'Eugen Onegin' (Prinzregententheater Munich 2006 and Opernhaus Halle 2008), the open-air spectacles 'Don Quixote - The Making of Dreams' in 2008 and 'Cyclope2012' in Biel and various projects at the Vorstadttheater Basel (Räuber, Affenhaus, Bambi, Herr Macbeth, Lehrerzimmer etc.).

By now, she has designed costumes for more than 80 productions. The production 'Dido und Aeneas' from the theatre in Basel was invited to the theatre meeting in Berlin in 2007.

She was also responsible for the pop oratorio's costume design in Dortmund, as well as for the DVD recording in Hamburg 2013 and the Leipzig performance in 2018.

JÜRGEN GERISCH

Orchestra

Jürgen Gerisch wurde 1958 in Plauen geboren. Er studierte Violine und Musiktheorie an der Hochschule für Musik „Franz Liszt“ in Weimar sowie Dirigieren bei Prof. Volker Rhode an der Musikhochschule in Leipzig. Nach rund 20 Jahren Orchestertätigkeit als Geiger am Vogtland-Theater Plauen, ist er seit 1999 Mitarbeiter der Verwaltung der Neuapostolischen Kirche Sachsen/Thüringen, heute Nord- und Ostdeutschland.

Den Zentralchor und das Orchester der Gebietskirche Sachsen/Thüringen übernahm er 1993 und leitet die Ensembles bis heute. Seit 1997 arbeitet er in verschiedenen Projekt- und Arbeitsgruppen der Neuapostolischen Kirche International.



Jürgen Gerisch was born in Plauen in 1958. He studied violin and music theory at the University for Music 'Franz Liszt' in Weimar. Additionally, he studied conducting with Prof. Volker Rhode at the College of Music (Musikhochschule) in Leipzig. After playing the

violin for the Vogtland theatre in Plauen for about 20 years, Jürgen Gerisch works for the administration of the New Apostolic Church Saxony/Thuringia (today Northern and Eastern Germany) since 1999.

He took over the central choir and orchestra of the District Church of Saxony/Thuringia in 1993 and continues to lead these ensembles to this day. Since 1997, he has worked in various projects and working groups of the New Apostolic Church International.



DANNIE LENNERTZ

Actor "David"

Dannie Lennertz wurde 1975 in Simmerath (Aachen) geboren. 2005 begann er seine Schauspielausbildung an der Theaterschule Aachen für Schauspiel, Regie und Musical, die er 2009 erfolgreich abgeschlossen hat.



Dannie Lennertz was born in Simmerath (Aachen) in 1975. In 2005 he began his acting training at the Aachen Theatre School for acting, directing and musicals, which he successfully completed in 2009.

Neben langjährigem Tourtheater und diversen Theaterengagements ist er auch immer wieder in TV- und Kurzfilmproduktionen zu sehen. Dort lernte er 2014, beim Dreh zu einer TV-Serie, auch den Regisseur Benjamin Stoll kennen. So entstand der Kontakt zum Pop-Oratorium.

In addition to many years of tour theatre and various theatre engagements, he can also frequently be seen in TV and short film productions. It was there in 2014, while shooting a TV series, that he met director Benjamin Stoll. This formed the connection to the pop oratorio.

Ausflüge in den Hörspiel- und Synchronbereich sind genauso Bestandteil, wie Stunt- und Highfalltraing. Hier kann er sein körperliches Geschick einsetzen und assistiert auch bei einigen Workshops.

Excursions into radio play and synchronisation work are just as much a part of his repertoire as stunt and high fall training. It is here, that he uses his physical skills and assists in workshops.

Des Weiteren ist er aktuell Mitentwickler und Ideengeber für ein Kinderstück zur Verkehrserziehung und probt für das Ein-Personen-Stück „Ich bin nicht Siegfried – die Nibelungensage in 45 min“ (Regie: Tino Leo) – ein Stück für Schulen, aber auch für erwachsenes Publikum.“

Furthermore, he is currently co-developer and creative-idea-provider for a theatre in schools project about traffic education and rehearses for the one-person-play for both grown-ups and children: 'I am not Siegfried – the Saga of the Nibelung in 45 min' (directed by Tino Leo).



CLARISSA BÖRNER

Actress "Jessica"

Clarissa Börner spielte schon in ihrer Jugendzeit begeistert Theater und war unter anderem mehrfach im Malersaal des Hamburger Schauspielhauses zu sehen. Nach dem Abitur erlernte sie zunächst den Polizeiberuf bei dem sie im Laufe der Zeit Erfahrungen als Schutz- und Kriminalpolizistin sammeln konnte.



© Nina Grützmecher

Clarissa Börner has been playing enthusiastically in the theatre since her youth and could be seen - among others - in the Malersaal of the theatre in Hamburg several times. After graduating from high school, she firstly learned the profession of a police officer, where she gained experience in the areas of protective and criminal policing, over several years.

Sie studierte dann in ihrer Heimatstadt Hamburg Schauspiel und spielte danach unter anderem am Schlosstheater Celle, auf Kampnagel und beim Hessischen Rundfunk in Frankfurt mit der überregional bekannten HR Big Band.

She then studied acting in her hometown Hamburg and played at the Schlosstheater Celle, Kampnagel and the Hessischer Rundfunk in Frankfurt, with the nationally renowned HR Big Band.

2013 und 2018 übernahm sie bereits die Rolle der „Jana“ beim Pop-Oratorium ICH BIN in der Westfalenhalle Dortmund, O2 World Hamburg und Messehalle Leipzig.

In 2013 and 2018, she took the role of 'Jana' in the pop oratorio I AM in the Westfalenhalle Dortmund, O2 World Hamburg and Messehalle Leipzig.

Außerdem ist Clarissa in kleineren Rollen in verschiedenen Film- und Fernsehproduktionen des ZDF und ARD zu sehen und gab 2017 in einer Folge der Kult Serie „Lindenstraße“ zum ersten Mal auch im Fernsehen eine Polizistin.

Furthermore, Clarissa can be seen in smaller roles in various ZDF and ARD film and television productions. In 2017, for the first time, she played a policewoman on television in an episode of the cult series 'Lindenstraße'.

Aktuell arbeitet sie vor allem als Synchronsprecherin und Schauspielerin in Tonstudios und spielte in Folgen der Hörspielklassiker Drei ???, TKKG und Fünf Freunde mit.

Currently, she mainly works as a voice-over artist and actress in recording studios and played in episodes of the radio play classics 'The Three Investigators', 'TKKG' and 'The Famous Five'.

UTA OELLIG

Soprano

Uta Oellig studierte Schulmusik und Gesang an den Musikhochschulen Stuttgart und Mannheim und schloss mit Staatsexamen und dem Titel Diplom-Gesangspädagogin ab.



Uta Oellig studied school music and singing at the music academies of Stuttgart and Mannheim and graduated with a state examination and the title 'Diplom-Gesangspädagogin' (qualified vocal coach).

Feste Opernchorengagements führten sie an die Stadttheater Hagen und Pforzheim. Konzertreisen nach Spanien, Frankreich, Holland, China, Taiwan und auf die Philippinen folgten. Mit dem Akademischen Chor der Universität Stuttgart arbeitete sie über ein Jahrzehnt als Solistin und Stimmbildnerin.

She has performed in permanent engagements at the city theatres in Hagen and Pforzheim. Concert tours to Spain, France, Holland, China, Taiwan and the Philippines followed. She also worked as a soloist and vocal coach with the Academic Choir of the University of Stuttgart, for more than a decade.

Sie leitet das Unterstufenorchester sowie die Singeklassen des Erich-Kästner-Gymnasiums Eislingen und ist Lehrbeauftragte für Gesang an der Pädagogischen Hochschule Ludwigsburg.

Currently, she leads the Lower School Orchestra (Unterstufenorchester) as well as the singing classes of the Erich-Kästner-Gymnasium in Eislingen and teaches singing at the University of Education in Ludwigsburg.

Bei den Aufführungen des Pop-Oratoriums ICH BIN 2013 und 2018 war Uta Oellig Solistin. Sie lebt mit ihrem Mann Christoph und ihren Töchtern Paula, Klara und Luisa in Eislingen.

At the premiere of the pop oratorio I AM, Uta Oellig was one of the soloists. She lives in Eislingen with her husband Christoph and their daughters Paula, Klara and Luisa.



BENJAMIN STEINHOFF

Tenor

Benjamin Steinhoff wurde 1989 in Marburg/Lahn in eine musikalische Familie hineingeboren und wohnt nun in Großbottwar. Er ist verheiratet, hat einen Sohn und arbeitet als Grund- und Realschullehrer in Weinstadt. Außerdem ist er als Sänger, Pianist und Band-coach sowie als Chorleiter von Pop-, Gospel-, Worship- und Kinderchören unterwegs. Als Kind spielte Benjamin in vielen Kindermusicals die Hauptrolle, später dann auch in größeren Musicals. Des Weiteren textet und komponiert er selbst Musicals, schreibt viele eigene Lieder und arrangiert Chorsätze.

Mit 16 Jahren begann Benjamin, klassischen Gesangsunterricht zu nehmen, mit 20 Jahren kam Pop-Gesangsunterricht dazu. Er sang bereits in vielen Chören, von Barock über Pop bis Gospel und Jazz. Darüber hinaus begleitet er viele Chöre am Klavier, singt und spielt in mehreren Bandprojekten und übernimmt die musikalische Leitung bei Musicals.



Benjamin Steinhoff was born into a musical family in Marburg/Lahn in 1989 and currently lives in Großbottwar. He is married, has a son and works as a primary and secondary school teacher in Weinstadt. Furthermore, he is a singer, pianist and band coach, as well

as a choir leader for pop, gospel, worship and children's choirs.

As a child, Benjamin played the leading role in many children's musicals, later also in larger musicals. In addition, he writes lyrics and composes musicals himself, writes many of his own songs and arranges choir movements.

At the age of 16, Benjamin began to take classical singing lessons, and additionally pop singing lessons when he was 20. He has sung in many choirs, ranging from baroque to pop, gospel and jazz. He also accompanies many choirs at the piano, sings and plays in several band projects and takes over the musical direction of staged musicals.



www.benjaminsteinhoff.de

CAROL CHARLOT

Alto



In eine sehr musikalische Familie hineingeboren, war Carol Charlot bereits sehr früh von Musik umgeben. Ab dem Kindergartenalter erhielt sie zunächst Blockflötenunterricht, später kam dann Violine und klassischer Gesangunterricht hinzu. Sie besuchte ein Musikgymnasium, spielte in diversen Orchestern, sang in den jeweiligen Stufen-Chören und übernahm das ein oder andere Solo. Auch bei Vortragsabenden der Musikschule und Wettbewerben stellte sie ihr Können unter Beweis. Nach ihrem Abitur mit Schwerpunkt Musik studierte Carol Charlot Musik- und Medienwissenschaft (B.A.) sowie „Musikjournalismus für den öffentlich-rechtlichen & privaten Rundfunk“ (M.A.). Ihr Weg führte sie nach Absteuern bei diversen Radiostationen zu einem privaten Musik TV Sender, bei dem sie mittlerweile auch als Moderatorin tätig ist.

Während ihres Studiums und auch danach nahm sie zahlreiche Engagements als Solistin für u.a. Benefiz- und Jubiläumsgalas, Jazz-Abende, Radio 7, Pop-Konzerte im Theatron des Olympiaparks München, Premierenfeiern der Bayerischen Staatsoper, aber auch das Pop-Oratorium ICH BIN (2013 und 2018) entgegen. In diesem Zuge begeisterte Carol Charlot zahlreiche Zuhörer und Auftraggeber, aber auch Fachleute wie Sarah Connor und Leslie Mandoki.

Born into a very musical family, Carol Charlot was surrounded by music from a very early age on. She first received recorder lessons at kindergarten age and later violin and classical singing lessons. She attended a music grammar school, played in various orches-

tras, sang in the respective grade choirs and took over some solos. She also demonstrated her skills at recitals of the music school as well as at competitions. After graduating from high school with a focus on music, Carol Charlot studied Music and Media Science (B.A.) and 'Music Journalism for Public & Private Broadcasting' (M.A.). After detours at various radio stations, her path led her to a private music TV station, where she now works as a presenter as well.

During her studies and also afterwards, she accepted numerous engagements as a soloist for benefit and anniversary galas, jazz evenings, radio 7, pop concerts at the Theatron of the Olympic Park in Munich, premiere celebrations of the Bavarian State Opera, but also the pop oratorio I AM (2013 and 2018). Carol Charlot has impressed numerous listeners and clients as well as experts such as Sarah Connor and Leslie Mandoki.

BAS TIMMERS

Tenor/Baritone

Bas Timmers, geboren 1974 in Boxtel in den Niederlanden, liebte es schon als kleines Kind zu singen. Deshalb entschloss er sich nach seinem Schulabschluss Musiktheater am Brabants Konservatorium in Tilburg zu studieren. Er wirkte bereits während seiner Ausbildung

in „Jesus Christ Superstar“ mit. Anschließend folgten Rollen in verschiedenen Musicals („Die Schöne und das Biest“, „Dschungelbuch“, „Dornröschen“ und „Elisabeth“). 2006 trat Bas im Ensemble der Tourneeproduktion von „My Fair Lady“ in den Niederlanden auf und wurde 2008 für die Welturaufführung der Sommerfestspiele Produktion in Österreich engagiert. Weitere Engagements folgten bei der Show „The Sound of Music“, im Familien Musical „Kruimeltje“, bei „Ariel – Die kleine Meerjungfrau“, in der Parodie „Musicals Gone Mad“ und bei „Wickie – Das Musical“.

Seit der Spielzeit 2016 ist der bei der Landesbühne Niedersachsen Nord in Wilhelmshaven engagiert und war dort in „Luther – Rebelle wider Willen“, im Monty-Python-Musical „Spamalot“ und „Black Rider“ zu sehen. Nebenbei gibt er seine Solokonzerte „There's No Business Like ... Showbusiness“. Auch wenn er schon seit Jahren in Amsterdam wohnt, liebt er die Abwechslung und ist zum Arbeiten in vielen Ländern unterwegs.



Bas Timmers, born 1974 in Boxtel in the Netherlands, already loved to sing when he was a small child. Therefore, he decided to study music theatre at the Brabant Conservatory in Tilburg after finishing school. He already participated in 'Jesus Christ Superstar' during his train-

ing. This was followed by roles in various musicals ('Beauty and the Beast', 'The Jungle Book', 'Sleeping Beauty' and 'Elisabeth'). In 2006, Bas performed in the ensemble of the tour production of 'My Fair Lady' in the Netherlands and was engaged for the world premiere of the summer festival production in Austria in 2008. Further engagements followed for the show 'The Sound of Music', for the family musical 'Kruimeltje', 'Ariel - The Little Mermaid', the parody 'Musicals Gone Mad' and for 'Wickie - The Musical'.

Since the 2016 season, he has been engaged by the regional theatre of Lower Saxony North in Wilhelmshaven and played in 'Luther - Rebel against his will', in the Monty Python musical 'Spamalot' and 'Black Rider'. In addition, he performs his solo concerts 'There's No Business Like ... Show business'. Even though he has been living in Amsterdam for years, he loves variety and travels to a lot of countries for work.

JULIA MEHRENS

Soprano

Julia Mehrens, geb. Kruska wurde 1985 in Nordenham geboren. Von 2005 bis 2010 studierte sie Musik und Englisch an der Carl-von-Ossietzky Universität Oldenburg.



Während des Studiums war sie als Stimmbildnerin tätig.

Daneben gab sie Einzelstimmführung für Sängerinnen und Sängern unterschiedlicher Chöre und Privatschüler. Sie übernahm die Leitung bei Stimmführungs-Workshops und absolvierte öffentliche Auftritte mit ihrer Duettpartnerin Katharina Melloh.

Gesangsunterricht hatte sie bei Gertraude Spier und Evelyn Lipke. Neben Auftritten als Backgroundsängerin leitete sie den Gospelchor ihrer Kirchengemeinde und ist solistisch aktiv (Sopran in Mendelssohns Lobgesang; Magnificat von Michael Benedict Bender). Sie wirkte 2010 und 2011 als Sängerin bei der CD-Produktion „Absolution“ und auf Konzerten der Band „Brothers of Mercy“ mit.

Nach ihrem Referendariat in Goslar arbeitete sie als Englisch- und Musiklehrerin am Braunschweiger Gymnasium Martino-Katharineum. In Braunschweig wirkte sie im Rahmen des Braunschweiger Vereins music4all e.V. an drei Bühnenproduktionen mit, unter anderem bei der Revue „The Musical Experience“ mit Stücken aus Tanz der Vampire und Dreamgirls.

Seit 2016 unterrichtet sie am Gymnasium Nordenham die Fächer Englisch und Musik.

Julia Mehrens, née Kruska, was born in Nordenham in 1985. From 2005 to 2010 she studied music and English at the Carl-von-Ossietzky University in Oldenburg.

She worked as a voice trainer during her studies. In addition, she gave individual

voice training for singers from different choirs as well as for private students. She managed voice training workshops and performed in public with her duet partner Katharina Melloh.

Julia Mehrens had singing lessons with Gertraude Spier and Evelyn Lipke. In addition to performances as a background singer, she conducted the gospel choir of her parish and is active as a soloist (soprano in Mendelssohn's Lobgesang; Magnificat by Michael Benedict Bender). In 2010 and 2011, she sang in the CD production 'Absolution' as well as at concerts of the band 'Brothers of Mercy'.

After her traineeship in Goslar, she worked as an English and music teacher at the grammar school Martino-Katharineum in Braunschweig. Here, she participated in three stage productions of the Braunschweig-based club music4all e.V., including the revue 'The Musical Experience' with pieces from Dance of the Vampires and Dream Girls.

She has been teaching English and music at the Gymnasium Nordenham school, since 2016.



TILL FLORIAN BEYERBACH

Baritone/Bass

Till Florian Beyerbach, geboren 1981, war nach Abschluss seiner Schauspielausbildung 2003 an verschiedenen Theatern engagiert u.a. Badische Landesbühne, Theater Ingolstadt, Staatstheater Karlsruhe. Mit dem Solostück „Tagebuch eines Wahnsinnigen“ gastierte er mehrfach in Russland und wurde mit Preisen ausgezeichnet.



Till Florian Beyerbach was born in 1981. After completing his acting training in 2003, he was engaged at various theatres, including Badische Landesbühne, the theatre in Ingolstadt and the state theatre in Karlsruhe. With the solo piece 'Tagebuch eines Wahnsinnigen'

(Diary of a madman'), he had many guest appearances in Russia and was awarded several prizes.

Auch bei Filmproduktionen konnte man ihn sehen. Zum Beispiel bei der ERF-Kinderserie „Der Schlunz“, aber auch in Spielfilmen von ARD, ZDF, SWR und Sat.1.

He could also be seen in film productions, for example in the ERF children's series 'Der Schlunz', but also in feature films by ARD, ZDF, SWR and Sat.1.

Wenn er nicht gerade für ICH BIN auf der Bühne steht, ist er mit EURE FORMATION als Schauspieler, Schlagzeuger, Sänger und Produzent auf Tour. Das Stück „Play Luther“ über das Leben und Werk Martin Luthers konnte in über 300 Vorstellungen bereits mehr als 100.000 Zuschauer erreichen. In 2018 neu dazugekommen ist die Produktion „Nach Europa“ Ein Theaterstück auf dem Weg nach Europa. Weitere Produktionen sind in Arbeit.

When he is not on stage for I AM, he is on tour with EURE FORMATION as an actor, drummer, singer and producer. The play 'Play Luther' - which is about the life and work of Martin Luther - has already reached more than 100.000 viewers in over 300 performances. The production 'Nach Europa' (To Europe) was added in 2018: A play on the way to Europe. Further productions are in progress.

Mehr Informationen unter:
www.playluther.de
www.nacheuropa.de
www.tillflorianbeyerbach.de

More information on:
www.playluther.de
www.nacheuropa.de
www.tillflorianbeyerbach.de

MAREIKE GERDES

Soprano

Mareike Gerdes wurde 1994 in Wilhelmshaven geboren und wollte bereits früh auf die Bühne. Im Alter von drei Jahren begann sie klassisches Ballett zu tanzen, bis es sie zehn Jahre später zum Modern-/Jazz- und Musicalsdance zog.



Mareike Gerdes was born in Wilhelmshaven in 1994 and wanted to be on stage early on. At the age of three, she began to dance classical ballet until she was drawn to modern/ jazz and musical dance ten years later.

Während ihrer Schulzeit sammelte sie Erfahrungen in klassischen Chören, im Schauspiel und als Leadsängerin der Schulband. Mit 16 Jahren spielte sie ihre erste Hauptrolle in einem Jugendmusical im Stadttheater Wilhelmshaven. Daraufhin folgten Engagements als Ensemblemitglied und Solistin für vier Musicals der Landesbühne Niedersachsen Nord. Sie besuchte Musicalworkshops und erhielt Talentförderungen der Stage School Hamburg.

During her school years, she gained experience in classical choirs, acting and being the lead singer of the school band. At the age of 16, she played her first leading role in a youth musical at the city theatre in Wilhelmshaven. This was followed by engagements as an ensemble member and soloist for four musicals for the theatre of Lower Saxony North. She attended musical workshops and received talent grants from the stage school in Hamburg.

Seit 2014 studiert sie Musik und Anglistik an der Carl-von-Ossietzky Universität Oldenburg. Dort erhielt sie Gesangsunterricht bei Susanne Menzel (Jazzgesang) und Gertraude Spier (Klassischer Gesang). Sie ist als Stimmbildnerin aktiv und betreut die Sparte „Sologesang“ im Tanzstudio Let's Dance Wilhelmshaven. Sie ist u.a. aktives Mitglied des Landesjugendchores Niedersachsen.

Since 2014, she has been studying music and English at the Carl-von-Ossietzky University in Oldenburg. Here, she took singing lessons with Susanne Menzel (jazz singing) and Gertraude Spier (classical singing). She is active as a voice trainer and is in charge of the 'solo singing' section at the 'Let's Dance' dance studio in Wilhelmshaven. She is an active member of the national youth choir Lower Saxony.

Mareikes Repertoire reicht von Klassik über Pop- und Jazz, bis hin zum Musical. Sie ist gefragte Solistin für CD-Produktionen, Musicals und Chorprojekte und steht regelmäßig auf der Bühne.

Mareike's repertoire ranges from classic, pop and jazz to musicals. She is in demand as a soloist for CD productions, musicals and choir projects and performs on stage regularly.

KENO RICHTER

Soprano

Keno Richter ist 12 Jahre alt, geht in die sechste Klasse und wohnt mit seinen Eltern und seiner Schwester in Bremen. Er singt seit seinem siebten Lebensjahr im Knabenchor Unser Lieben Frauen Bremen und lernt Klavier. Außerdem interessiert er sich für Geschichte

und Schwertkampf. 2017 war er Teil des Projekt Kinderchores für die CD Produktion von „Gott ist da“.



Keno Richter is 12 years old, is in sixth grade and lives in Bremen with his parents and sister. He has been singing in the boys' choir 'Unser Lieben Frauen' in Bremen since the age of 7 and is learning to play the piano. He is also interested in history and sword fighting.

In 2017, he was part of the children's choir project for the CD production of 'God is here'.

JILL-BINTOU STOLL

Soprano

Jill-Bintou Stoll ist 9 Jahre alt, geht in die dritte Klasse und wohnt mit ihren Eltern, ihren zwei großen Brüdern und ihrer kleinen Schwester in Berlin. Sie ist an einer Musik und Sport betonten Grundschule und singt im Rahmen der Kooperation mit der Musikpädagogik von

„Wir Kinder vom Kleistpark“. In ihrer Freizeit malt und reitet sie gerne und spielt Fußball.



Jill-Bintou Stoll is 9 years old, is in third grade and lives in Berlin with her parents, her two big brothers and her little sister. She attends a music and sports-oriented primary school and develops her singing skills within the ensemble 'Wir Kinder vom Kleistpark' (The Children

from the Kleist Park). In her spare time, she likes to paint, ride horses and play football.

MARCEL BEUTZ

Singer, Extra



DEBORA MÜLLER

Extra

TOBIAS MEINERS

Extra



EXTRAS

Cast

The Disciples

Daniël Beutz
Simon Beutz
Christian Humm
Alexander Raspe

Torge Stümer
Adam Thavakumar
Tobias Tucholski

BAND

Piano	Sigi Hänger
Keyboard	Jeremy Dawson
Guitar	Armin Metschies
Guitar	Benedikt Dusba
Bass	Philipp Rammer
Drums	Christoph Oellig

PRODUCTION

behind the scenes

Technical Director	Ulf Ronneberger	Direction Assistant	Birthe Tietken
Event Technology	Pool-Group		Thorsten Koy
Make-Up	Petra Herzler- Grossmann	Make-Up Assistant	Rebecca Melloh Marina Gundlach
Choir Management	Jens Oster	Costume Assistant	Christa Ernst Marion Krüger
Orchestra Management	Heiko Sturm		
Project Management	Marianne Grünberg Uwe Grünberg	Press/ Communication	Sascha Novicic
Event Management	Birte Flügge	Stage Runner	Patrik Sauter
Backstage Management	Dieter Krause Anja Krampe Marcus Krampe	Rehearsal Technology	Matthias Vogel
Stage Management	Debora Müller	Event organizer	IJT 2019 Düsseldorf gGmbH
Artist Management	Anke Luikenga Manuel Luikenga		

LYRICS

I AM

A pop oratorio





1. Prologue

1.1 There Was A Darkness O'er The World

Choir

There was a darkness o'er the world.
Such a long time dark prevailed.
They lived a life of gloom,
of night and deepest gloom.

1.2 From The Start There Was The Word

Choir

But from the start there was the word,
this word was always part of God
and the word was God!
And so the word was living power.
God gave to mankind this power
and the power proclaimed in the time of
night:
See, I am your light!

1.3 A Child Is Born Unto Us

Choir

A child is born unto us
to be a king among us.
From God he brings salvation
to every land and nation.
Hail the mighty wonderful counsellor,
our everlasting God, Prince, how peaceful.
He lives among us here
to bring souls out of fear.
New life begins in Jesus,
for us new life in Jesus!
Mighty! Living! Jesus!

2. The Wedding Scene At Cana & I Am The Vine

2.1 The Wedding Day

Choir

Lo, the wedding is here today,
come friends, it's time to celebrate!
Make you merry, enjoy the party,
drink the tasty, marv'lous wine!
We can happily all be joyful,
here together at the feast.
We shall eat and drink our fill,
we love a party feast.

2.2 No Wine, No Party

Choir

This is one big waste of time.
How stupid, there's no more wine!
It's too late to go and buy
and now all our throats are dry.
Who's in charge?
This is a joke,
no more wine!
Where's the wine for the party?
Where's the wine for the feast?
Who's in charge?
This is a joke, no more wine!

2.3 Jesus, Help

Mary

Jesus help, they're going mad
and the party's looking bad.
If the wine supply is out,
that's the end and there's no doubt.

2.4 Bring Me Some Barrel

Mary (to the servants)

Just do whatever he tells you!

Jesus-Choir (to the servants)

Bring me some large empty barrels.
Fill them up with water,
then take a sample out
and give it to the toastmaster.

2.5 WOW!

Toastmaster

Wow! It's unbelievable!
This wine tastes incredible! WOW!
So tasty, sweet and fine, pity it
can't all be mine!
Why bring such good wine so late?
We all had so long to wait.
Ah, who cares, it tastes amazing;
now it's time for celebrating!





Choir

We can happily all be joyful,
here together at the feast.
Make you merry enjoy the party,
drink the finest wine!
Jesus showed us his power today
here today, here today!
And the miracle he has done
delights us everyone.

Jesus showed us his power today
here today, here today!
And the miracle he has done
delights us everyone.
Amazes us everyone!

2.6 Gallery Scene

2.7 I Am The Vine

Jesus-Choir
I am the vine,
you are the branches.
He, who abides in me,
and I in Him, bears much fruit.
You can do nothing without me.

2.8 Abide In The Lord

Soprano
Bound together with the Lord
in our hearts his living word.
Inspiration every hour
in our lives, his power.

Baritone
Love can help our neighbour.
Joy, a spring that makes you stronger.
Peace is calming for the mind
and patience you rarely find.
Kindness wishes everyone the best.
Faithfulness is needed here and now.
Gentleness opens doors to friendship.
With self-control, I can achieve much
more.

Soprano & baritone
Abide in God, be close to him, there is a
great reward.
Believe in Jesus, bear the fruits.
There is a great reward.

3. Healing Of The Sick & I Am The Door And The Good Shepherd

3.1 Gallery Scene

3.2 Miracle Guy

Nobleman

Hey that's you, you're the Miracle Guy!
Is it true that you can do anything that you
try?

Heard you turned water into wine so good,
that the people at the wedding danced
jus' like they should!

Choir & Secretary

Miracle, oh I need a miracle.

Nobleman

So m.g. between you and me,
I got a big problem with ma' son,
you see, he's dying from a sickness awful
bad
and we can't stop cryin' cos' we feel so
sad!

Choir & Secretary

Miracle, oh I need a miracle.

Nobleman

O great Master, I need You now,
Right here today, right in this hour!
Magicians and doctors came to try
and they said they did good,
but that was just a lie.

Choir & Secretary

Miracle, oh I need a miracle.

Nobleman

I'm puttin' all ma' faith in you,
I jus' don't know what else to do!
Ma' son means all the world to me and

you're the one for doing miracles, can't
you see?

I'm puttin' all ma' faith in you!
Only you!
Can you help me, brother?

Jesus-Choir

Go back home friend, your son lives.

Secretary

Your son lives?
Let's go back home and see!

Servants (soloists)

He's alive! He's alive! Your son, he lives!

Nobleman

What? My son? What's up man, tell me
now!

Servants

One o'clock make no mistake,
the fever went and he's awake.
Your son's alive, it's really true,
what reason why we can't tell you!

Nobleman

Hey guys you know, that was the hour
when
Jesus said in a voice of power:
'Your son lives!'
My son lives, a miracle!

Choir

Miracle, we have seen a miracle.

Nobleman & whole household

I believe in Jesus,
Jesus is the healing One!
So thank God everyone!
Jesus' help was bang on time.

Choir

Miracle, we have seen a miracle!

3.3 Gallery Scene

3.4 I Am The Door Of The Sheep – Gallery Scene

Jesus-Choir

I am the door of the sheep.
And if anyone enters by me,
they will be saved,
be saved, will be saved.

I lay down my life for the sheep
so that they may dwell in the kingdom
of God.
They may dwell in the kingdom of God;
May dwell with God!

I am the good Shepherd.
I know my sheep who are my own
and they know my voice.
There will be one flock together,
one flock together.

And I will be their Shepherd.
One good Shepherd.
I am prepared to give my life for my
people.
I am prepared to give my life
and die for them.

So they may have new life, have new life,
so they will be alive, alive to life eternal.
Life eternal, my death shall bring
them new life.

The true good Shepherd
leads us into new life.
The true good Shepherd
is new life eternal.
The true good Shepherd
is the life eternal.
The true good Shepherd
offers life eternal.



4. The Way & Healing At The Pool Of Bethesda

4.1 Gallery Scene

4.2 Jesus, Don't You Leave Us!

Disciples

Jesus, what is this you say?
There has to be another way!
How can we manage without you?
If you leave us we'll all be
through. Please stay with us, don't go.
Jesus don't you leave us, no, no!

Jesus, what is this you say?
There has to be a better way!
How can we manage if you go?
It can't be true, just no way, no!
Jesus, you can't go now,
it can't be really true, how?
Jesus, what is this you say?

There has to be another way!
How will we manage if you go?
It can't be true, just no way, no!
Please stay with us, don't go.
Jesus don't you leave us, no, no!
Jesus, you can't leave now!
It can't be really true, how?

4.3 I Make You Now A Promise

Jesus-Choir

I make you now a promise:
I will return again and receive
you unto me that where I am,
you may be also.
Where I go, you know the way

4.4 I Am The Way, The Truth And The Life

Jesus-Choir

I am the way and the truth and the life.
No one comes unto the Father but by me.



Do not fear, you will ne'r be alone,
I'll still be with you.
The Father will send in my name to you
the Helper, the Holy Spirit.
I am the way, I am the truth and the life.

4.5 We Just Can't Get Enough Of Jesus

Choir
We just can't get enough of Jesus!
Our confidence, it overflows.
We want to do what e'er he tells us,
just as he his father follows.
His peace is such a good companion.
He touches all our lives so fully,
He offers life eternally.
He's here today for you and me!
And all the lame and sick will tell you:
Jesus, he healed us as you've seen.
How good a miracle this has been:

4.6 The Sick Man At The Pool Of Bethesda

The Sick Man
I'm lying here for many years now,
thirty-eight years, on my old stretcher.
The angel comes just annually,
the water has the power to heal me!
But every time I'm just too late,
no one helps me, this is my fate!
But Jesus comes along and said:
"I see your suffering",
revealed the sick man.
I ask you now:
"Would you like to be healed?"
Would you like to be healed?
I told him how my life has been,
no kindly helper lifts me in.
Then Jesus said with his eyes all aglow:
"Pick up your bed, stand up and go!"

The People
The power of Jesus saves the soul.
He rescues us and makes us whole.
Truth and light he offers now
and he can our lives empower.
Jesus the way!
Jesus the truth!
Jesus the life!
The path of Christ leads up to
heavenly heights,
but we must all decide alone.
Ooh..



5. I Am The Bread & The Feeding Of The 5000

5.1 Gallery Scene

5.2 Jesus, See The Hungry People

People choir (soloists)

Jesus, see the hungry people here.
We must find food for them, we fear!
We only have a little money
and see, their mood is going funny.
The situation is not one for jokes;
how can we feed five thousand hungry
folks?

Children in Duet

I have five barley loaves and two fish.
Are they some use to help us here?
If we could share together
and pass them round where we sit,
then everyone can eat a bit!

5.3 Now We Have Seen A Sign

People Choir (Soloists)

Oh now we have seen such a sign!
He should be a king for our time.
He is the prophet
whom we all adore and
spoken of long years before.
He should be a king for our time.

5.4 You Haven't Understood My Mission

Jesus-Choir

You haven't understood my mission.
You are concerned with your
lives here, today.
But I can offer to you

eternal freedom for your soul.
God the Father calls you!

Some Soloists

Tell us, what shall we do? Tell us,
what shall we do? Tell us, what shall we
do?

To understand God's will and follow?

Jesus-Choir

This is the will of God, that you believe
in the One that he sent.

Some Soloists

We will believe you first that you
are sent by God.

If you can prove yourself and
Show, you're not a fraud.

Moses managed every day:

Fresh bread in the canaan way.

Now Jesus, what d'ya say?

Make us new bread every day!

5.5

I Am The Bread Of Life

Jesus-Choir

My father gives the true bread.
From heaven, come down to the world.
I am the bread of life.

Whoever eats of this bread
shall not, they shall not die,
but live eternally with life everlasting.

The bread I will give is my flesh.
I will give my flesh for you,
so that you may eat and have life.
I give up my flesh for the world,
so the world lives anew.

5.6

Where Shall We Go?

The Twelve & Choir

Where shall we go dear Lord Jesus?
For we believe and know.

Your words are true and holy,

so we with you shall go!

We're searching for the substance
of a future life with God

and only you can lead the way.

A gift from heaven you are.

to guide us in your power.

You are the bread of life today.

Your flesh for us you give,

so that our souls may live.





6. I Am The Light And Healing Of The Blind

6.1 Gallery Scene

Jesus-Choir

I am the light of the world!
All those who will follow me,
follow me and serve me,
shall never walk in darkness.
For I shall be there.
My light, it shall lead them all
to new life!
New life!

6.2 The Blind Man

The Blind Man

I tell you, I was born so blind,
I have no memories to rewind
of any pictures in my mind.
In many things, I'm so behind,
my life had absolutely declined.
I was so cramped and so confined,

I felt like I was in a prison,
stuck the whole day long beggin'.
the people gave no sympathy.
They only judged and looked down on me
and all of the disciples wondered why.
Who has sinned, so that I should be born
blind?

Jesus-Choir

He don't carry any blame.
Nor do his mum or father.
No way is this his fault!
Nor that of his parents.
But the power of God,
it shall be revealed within him,
that God's power revealed within him!

The Blind Man

And when these things I'd heard him say,
He spat on the ground and made some
clay:
Mixed up his spittle
with the soil and stirred a little
'til it was right
and everyone was watching.
He smeared the clay on my eyes
and told me:

Jesus-Choir
Go now, wash yourself,
wash in the pool of Siloam.

The Blind Man
I found my way to Siloam's pool
and I was not sure, things felt so cool.
But when I washed, quite suddenly,
wow I could see! Yeh!
I could see!
The power of God was oh so kind,
now I can see, I'm no longer blind!
And Jesus was so good to me,
for I was blind and now I see!

6.3 Finale: Are We So Different?

The Blind Man & Choir
Are we so different?
We often think so blindly.
Are we so different?
We often think so blindly.
We focus all too much
on things so temporary.
Jesus, he is the way! Salvation here today!
He's genuine authentic,
with God's authority.
He's truth and life for you and me!
Oh u ooh!

Choir
Oh Jesus is the way, hallelujah!
And Jesus is the truth,
praise his name!
In Jesus is new life, hallelujah!
He is our spring of joy!
One more time!
Oh Jesus is the way, hallelujah!
And Jesus is the truth,
praise his name!
In Jesus is new life, hallelujah!
He is our spring of joy!

7. I Am The Resurrection And Raising Of Lazarus

7.1 Gallery Scene

7.2 My Brother Is Dead

Martha
When Jesus finally came,
I saw him on his way.
When I approached, my heart was sad
with overwhelming feelings
that felt so bad;
Where have you been, oh Jesus?
My brother, he is dead!
Had you been here instead,
you could have saved his life.
I know that he will once more
rise up on the last day,
when all who resurrect shall be
seen again, this I pray.
Jesus my friend, he strengthened me;
when times are dark, you must be
strong as you can be;
I saw his face and then I knew
that Jesus makes impossible
things come true.
And then he spoke, his voice so calm:
"Your brother, he will rise again,
don't be alarmed";
and I felt good and reassured,
for Jesus helps you every time
and this is our reward.

7.3 I Am The Resurrection And The Life

Jesus-Choir
I am the resurrection and the life.
Those who believe,
believe in me.



Jesus-Choir
I tell you, they will live!
Will live, even if they die.
They shall live, they shall live,
they shall live, even if they die.
I am the resurrection, I am the life.
Whoever trusts in me, shall live,
even if they die.

7.4 He Is The Saviour

Martha
I recognise the call of
the Lord Christ to me
and put my trust in his name.
The One who saves is he.

7.5 To The Body We Shall Go

Two Mocking Women
He opened the eyes that once were blind.
Here that ain't no use.
It's obvious, all of these wonder signs,
He can't reproduce.

For Lazarus he came too late,
so tears are all around.
There's just no escape from death,
to this we all are bound.
To the body we shall go, it lies in a cave.
Lazarus, he's dead we know,
Jesus failed to save.

7.6 Lazarus, Come On Out

Jesus-Choir
Lazarus, come on out!

7.7 He Came Out From The Grave Alive

The People
He came out from the grave alive.
Then they removed the old grave cloths
And there he stood!
Right there for all to see!
Saved by the Christ,
his Destiny!



8. Jesus' Resurrection And Appearing

8.1 Jesus Lives – He Is Risen

Soloists
Jesus lives! Jesus has resurrected.

8.2 I Am Always With You

Jesus-Choir
Go into all the nations and make disciples,
and make disciples.
Baptise them in the name of the Father,
the Son and the Holy Spirit.
And teach them all things.
All things, that I have revealed to you,
and go and teach them all things.
Now you know what to DO!
Remember: I'll be with you.
Every day, I'll be with you.
Each and every day, all the way.
For I shall be with you,
with you 'til the end of the world.
I will be with you forever, 'til the end,
the end of the world.

8.3 Why Stand Here Around

Two Angels (Soloists)
Why stand here around?
And stare up into heaven?
Jesus has ascended out of your midst up
into heaven,
He has ascended, but he will return, return
again..
He will return again, return.
Just in the same way
that you have seen him go!

8.4 I Will Come Again – Gallery Scene

Jesus-Choir
I will come back again.
I will come back and I will take you unto
me.
For if I will prepare a place in the house of
my Father,
I will come back again.
I will come back and I will take you unto
me,
so you may be there, where I am.

8.5 Fire

Peter
'Round about the time of Pentecost,
we sat down all together,
our faith was there,
we were not all lost.
But we felt like a ship without an anchor.
What were we supposed to do?
Without our Jesus,
there was no clear view.
How could we start to spread his word?
Without the lord?

Choir
Oh Spirit come! Holy Spirit come!

Peter
Suddenly, down from heaven
came a mighty rushing sound!
And flames of fire appeared,
we were all struck dumb!

Choir
Fire! Oh Spirit, come!

Peter
But it was clear to us immediately,
that this was the Holy Spirit
whom Jesus had promised unto us,
that would show us the way.

We went out into the streets and
preached with new confidence;
and a multitude gathered around us.
They believed all that we told them
of Jesus' death and resurrection.
We brought the good news, that by Jesus
the power of Satan is defeated!
That the way to eternal life with God is
through the Lord and Christ.
And so the Christians, they increased!
The bonds of sin were now released!

Choir
Fire! O Spirit, come!

8.6 Gallery Scene – I Am...

Choir
I am the true vine
I am the true vine
I am the door of the sheep
I am the good, good Shepherd
I am the way and the truth and the life
I am the bread of life
I am the light
I am the light
I am the resurrection
The resurrection and the life
I AM
I AM
I am new life.





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